

Jonathan Senchyne
Associate Professor
The Information School
University of Wisconsin-Madison

Education

Ph.D. English Language and Literature, Cornell University, 2012.
M.A. English Language and Literature, Cornell University, 2009.
M.A. English and Textual Studies, Syracuse University, 2006.
Certificate, School of Criticism and Theory, 2005.
B.A. English and Education, (*summa cum laude*, Phi Beta Kappa) SUNY Geneseo, 2004.

Dissertation

Our Paper Allegories: Intimacy, Publicity, And Material Textuality in Colonial and Antebellum American Literature. Shirley Samuels, director.

Professional Appointments

Associate Professor (with tenure), Information School,
University of Wisconsin-Madison, 2020-present
Assistant Professor, 2012-2020
Affiliate Faculty, Material Culture Program, 2016-present

Director, Center for the History of Print and Digital Culture (CHPDC),
University of Wisconsin-Madison, 2015-present
(Associate Director, 2013-2015)

Pine Tree Foundation Distinguished Visiting Professor of the Future of the Book
in a Digital Age, CUNY Graduate Center, 2017-2018

NEH Long-term Fellow, American Antiquarian Society, 2014.

Bibliography of Publications

Book

1. *The Intimacy of Paper in Early and Nineteenth-Century American Literature* (Amherst and Boston: University of Massachusetts Press, 2020).
Series: Studies in Print Culture and the History of the Book.
Reviewed in: *Public Books*.

Edited Collection

1. *Against a Sharp White Background: Infrastructures of African American Print* (coedited with

Brigitte Fielder) (Madison: University of Wisconsin Press, 2019).
Reviewed in: *American Literary History*.

Articles and Contributions to Edited Volumes

1. Jonathan Senchyne, "Under Pressure: Reading Material Textuality in the Recovery of Early African American Print" *Arizona Quarterly: A Journal of American Literature, Culture, and Theory* 75.3 (Fall 2019) 109-132.
2. Brigitte Fielder and Jonathan Senchyne, "Introduction: Infrastructures of African American Print" *Against a Sharp White Background: Infrastructures of African American Print* eds. Brigitte Fielder and Jonathan Senchyne. (Madison: University of Wisconsin Press, 2019) 3-26.
3. Jonathan Senchyne, "Vibrant Material Textuality: New Materialism, Book History, and the Archive in Paper" *Studies in Romanticism* 57.1 (Spring 2018) 67-85.
4. Jonathan Senchyne, "George Moses Horton, 'Individual Influence'" scholarly edition with critical introduction. *PMLA: Publications of the Modern Language Association* 132.5 (October 2017) 1244-1250.
5. Jonathan Senchyne, "Rags Make Paper, Paper Makes Money: Material Texts and the Creation of Capital" *Technology and Culture* 58.2 (April 2017) 545-555.
6. Mei Zhang and Jonathan Senchyne, "Libraries and Publisher Price Control: The Net Price System 1901-1914 and Contemporary E-book Pricing" *Libraries: Culture, History, and Society* 1.2 (2017) 171-193.
7. Jonathan Senchyne, "Print Culture" *Henry David Thoreau in Context*, ed. James Finley (New York: Cambridge University Press, 2017) 110-119.
8. Jonathan Senchyne, "Paper Nationalism: Material Textuality and Communal Affiliation in Early America" *Book History* 19 (2016) 66-85.
9. Jonathan Senchyne, "Between Knowledge and Metaknowledge: Shifting Disciplinary Borders in Digital Humanities and Library and Information Studies" *Debates in the Digital Humanities 2016*, Eds. Matthew K. Gold and Lauren F. Klein (Minneapolis: University of Minnesota Press, 2016) 368-376.
10. Jonathan Senchyne, "Bottles of Ink and Reams of Paper: *Clotel*, Racialization, and the Material Culture of Print" *Early African American Print Culture*, Eds. Lara L. Cohen and Jordan A. Stein (Philadelphia: University of Pennsylvania Press, 2012), 140-158.
11. Jonathan Senchyne, "Revisiting E. E. Cummings' Paintings at Brockport" *SPRING: Journal of the E.E. Cummings Society* 14/15 (Spring/Fall 2006) 233-246.

Digital Humanities Projects

1. Digital Mappa, www.digitalmappa.org. Open access platform for digital humanities workspaces, editions, scholarship, collaboration, and publications. PI or Co-PI on major grants to develop and launch DM 1.0 and 2.0. With Martin Foys. 2015-Present. DM 1.0 public release: April 2018. DM 2.0 public release: April 2019.

Book Reviews

1. Review of *Black Print Unbound: The Christian Recorder, African American Literature, and Periodical Culture*, by Eric Gardner, *Society for the History of Authorship, Reading, and Publishing News*. (July 2017)
<http://www.sharpweb.org/sharpnews/2017/07/05/black-print-unbound/>
2. Review of *The Aries Press of Eden, New York*, by Richard Kegler, *Printing History* 21 (New Series, Winter 2017) 71-72.
3. Review of *Reading Newspapers: Press and Public in Eighteenth-Century Britain and America*, by Uriel Heyd, *Early American Literature*, 49.3 (2014) 830-834.
4. "Between the Sheets" Review of *Dickinson Unbound: Paper, Process, Poetics*, by Alexandra Socarides, *Common-place: The Interactive Journal of Early American Life*, 13.4 (Summer 2013) <http://www.common-place.org/vol-13/no-04/reviews/senchyne.shtml>

Honors and Fellowship Awards

1. Book Subvention Award, Office of the Vice Chancellor for Graduate Research and Education, UW-Madison, (\$4000), 2019.
2. Pine Tree Foundation Distinguished Visiting Fellowship in the Future of the Book in a Digital Age, Advanced Research Collaborative, CUNY Graduate Center, (\$75,000), 2017-2018.
3. First Book Workshop Award, UW-Madison Center for the Humanities, 2016.
4. Short-Term Research Fellowship, New York Public Library Archives, Manuscripts, & Rare Books, (\$2000) 2016.
5. National Endowment for the Humanities Postdoctoral Research Fellowship, American Antiquarian Society, (\$25,200), 2014.
 - National Research Council "Highly Prestigious Award" indicator in Arts and Humanities

6. Moses Coit Tyler Prize (best essay in American literature, history, or folklore), Departments of English and History, Cornell Univ., 2011.
7. Martin Sampson Teaching Award, Department of English, Cornell Univ., 2011.
8. Jay and Deborah Last Fellowship in American Visual Culture, American Antiquarian Society, 2009.
9. Phi Beta Kappa, SUNY Geneseo, 2004.
10. Calvin Israel Award in the Humanities, SUNY Geneseo, 2004.
11. Rosalind R. Fisher Award for Teaching in English, SUNY Geneseo, 2004

Grants

1. University of Wisconsin-Madison Graduate School Fall Competition, (1 month salary), 2018-19.
2. UW2020 Grant (Co-PI with Martin Foys) to develop “Digital Mappa” annotation and digital publication platform, Wisconsin Alumni Research Foundation, (\$217,471), 2017-19.
3. Evjue Foundation Grant (with Anjali Bhasin) to support CHPDC teaching printing press, (\$9000), 2017.
4. Evjue Foundation Grant to support CHPDC 2017 Conference, (\$4000), 2017.
5. Anonymous Fund Grant to support CHPDC 2017 Conference, (\$2000), 2017.
6. Brittingham Fund Grant to support CHPDC 2017 Conference, (\$2000), 2017.
7. Kemper Knapp Bequest Grant to develop CHPDC teaching printing press, (\$4900), 2016.
8. PI to host CLIR (Council on Library and Information Resources) Postdoctoral Fellow in Data Curation & Medieval Studies (\$154,800), 2016-18.
9. University of Wisconsin-Madison Graduate School Fall Competition, (1 month salary), 2016-17.
10. Educational Innovation Small Grant (w/ Joshua Calhoun) for developing and co-teaching “Shakespeare & Media,” UW-Madison Provost’s Office (\$10,000), 2016.

11. University of Wisconsin-Madison Graduate School Fall Competition, (2 months salary), 2015-16.
12. University of Wisconsin-Madison Graduate School Fall Competition, (NEH salary toff), 2013-14.
13. Newberry Renaissance Consortium Grant, for seminar participation at the Folger Institute, 2012.

Lectures and Papers Presented, Conferences Organized

Invited Lectures

1. Learning with Letterpress symposium, Rutgers Initiative for the Book, Rutgers University, New Brunswick, NJ. October 2020.
2. "The Intimacy of Paper in Early and Nineteenth-Century American Literature" Program in the History of the Book in America, *Virtual Book Talks at the American Antiquarian Society*, July 2020.
3. Concluding keynote to the "Year of Letterpress" at Santa Clara University, de Saisset Museum, Santa Clara, CA. May 28, 2020. [Cancelled/Postponed due to COVID-19]
4. "Isaiah Thomas, Peter Fleet, and American Book History's Black Mirror" Penn Material Texts Seminar, University of Pennsylvania, Philadelphia, PA. September 23, 2019.
5. "Book History's Black Mirrors: Slavery and Information Labor." Fourth annual conference of the Center for Humanities and Information, Penn State University, State College, PA. September 20, 2019.
6. "William Wells Brown and the *Anglo African* Context." "Genealogies of Black Modernity in the Long Nineteenth Century" *American Literary History* and Trowbridge Initiative in American Cultures Colloquium, University of Illinois Urbana-Champaign, IL. April 5, 2019.
7. Visiting Faculty, "The Book: Material Histories and Digital Futures" NEH Summer Institute for College and University Teachers, Salt Lake City, UT. June 2018.
8. "Type, Paper, Glass, and Screws: Reading Surfaces and the Materialities of Communication," Bard Graduate Center, New York, NY. March 12, 2018. [[Video on Bard Graduate Center's YouTube Channel](#)]

9. "Historicism and Digital Humanities: Proximities, Propinquities, and Platforms," Advanced Research Collaborative, CUNY Graduate Center, March 8, 2018.
10. "Slavery and the History of the Book in America," Program in Book History and Print Culture, University of Toronto, Ontario, Canada. March 1, 2018.
11. "Type, Paper, Glass, and Screws: Reading Surfaces and the Materialities of Communication," Ph.D. Program in English Friday Forum Series, CUNY Graduate Center, November 3, 2017.
12. "Paper Publics and Material Textual Affiliations," University Seminar in Material Texts, Columbia University, October 5, 2017.
13. "The Intimacies of Paper in Early America," Humanities Friday Lunch Series, UW-Madison Center for the Humanities, Madison, WI. April 7, 2017.
14. "Post Print, Material Text: Print Culture after the Public Sphere" *Situation Critical! Critique, Theory, and Early American Studies*, sponsored by the McNeil Center for Early American Studies, University of Pennsylvania, March 31-April 2, 2016.
15. "Surface and Depth, from Book History to Digital Humanities" Plenary lecture, Futures of American Studies Institute, Dartmouth College, June 22, 2015.
16. "Vibrant Material Textuality: New Materialism, Book History, and the Archive in Paper" Summer Seminar in the History of the Book, American Antiquarian Society, June 17, 2014. [[Video on AAS's YouTube Channel](#)]
17. "Digital Liberal Arts" Bates College Department of English, April 29, 2014.
18. "Reading Surfaces: Paper, iPhones, and Sentimentality" Bates College Department of English, April 28, 2014.
19. "Newspaper Nationalism: Paper and Communal Affiliation During the Revolutionary and Civil Wars" Clark University Department of English, April 4, 2014.
20. "Vibrant Material Textuality: New Materialism, Book History, and the Archive in Paper," University Seminar in American Studies, Columbia University, March 4, 2014.
21. "Nature, Culture, Paper: Making Public Humanities," with Josh Calhoun, UW-Madison Center for the Humanities Public Humanities Conference, March 8, 2013.

22. "Rags Make Paper, Paper Makes Money: Material Texts and the Creation of Capital" John Carter Brown Library "Paper Technologies of Capitalism" Symposium, Brown University, September 14, 2012.
23. "Herman Melville's Queer 'Paper Allegories'" New York University Colloquium in American Literature and Culture, March 23, 2011.
24. "Herman Melville's Queer 'Paper Allegories'" Dartmouth College American Studies Colloquium, October 7, 2010.
25. "The Whiteness of the Page: *Clotel* at the Margins of Racial Legibility." *Early African American Print Culture in Theory and Practice*, co-sponsored by the Library Company of Philadelphia and the McNeil Center for Early American Studies, March 18-20, 2010.

Conference Papers and Panel Participation

1. "Daniel Alexander Payne Murray's Liberation Bibliography" *C19: Society of Nineteenth-Century Americanists Sixth Biennial Conference*. Miami, FL. October 2020.
2. "The Letterpress Studio as a Campus Maker Space" roundtable discussion sponsored by Bibliography and Scholarly Editing Theory/Method group. *MLA*. Seattle, WA. January 2020.
3. "In Black and White: Racist Imagery and Teaching White Children How Books are Made" *Childhoods of Color 2019 Conference of the Center for the History of Print and Digital Culture*, Madison, WI, September 2019.
4. Roundtable panelist, "Antiracist Early American Studies" *The Society of Early Americanists' Eleventh Biennial Conference*, Eugene, OR, February 2019.
5. Respondent and panel co-organizer, "Cut, Copy, Paste, Track." Official panel of the *Book History, Print Cultures, Lexicography Theory/Method group. MLA*. Chicago, IL. January 2019.
6. Respondent and panel co-organizer, "The Aura of Foreign Paper in the Long Nineteenth Century" *MLA*. Chicago, IL. January 2019.
7. "Presence, Intimacy, and Rag Paper in 19th Century America" *Matrices: The Social Life of Paper, Print, and Art*, Annual Conference of the American Printing History Society and the Friends of Dard Hunter, University of Iowa Center for the Book, Iowa City, IA, October 2018.

8. "Nobody But A Printer Anyhow: Frederick Douglass, Lewis Douglass, and the Book Trades" *Frederick Douglass Across and Against Times, Places, and Disciplines*, Paris, France. October 2018.
9. "Ephemerality of Performance and the Archival Traces of Early Black Enslaved Printers" *C19: Society of Nineteenth-Century Americanists Fifth Biennial Conference*, Albuquerque, NM, March 2018.
10. "Anti-Racist Early American Studies and Information Studies" *The Society of Early Americanists' Eighth Biennial Conference*, Tulsa, OK, March 2017.
11. "George Moses Horton's 'Individual Influence' and Henry Harrisse" *Early American Material Texts*, sponsored by the McNeil Center for Early American Studies, University of Pennsylvania, May, 2016.
12. "What was George Moses Horton's 'Individual Influence' Doing in Henry Harrisse's Papers?" *C19: Society of Nineteenth-Century Americanists Fourth Biennial Conference*, Penn State, March. (Panel organizer: Early African American Literature's Unsettled Archives), March, 2016.
13. Participant, Council on Institutional Collaboration (CIC) Digital Humanities Summit, University of Nebraska-Lincoln, April, 2016.
14. Typography of the Oppressed: Slavery and the Material Culture of Print" panel "Archival Legibilities and Invisibilities" organized by the Forum on Race and Ethnicity Studies, MLA, Austin, TX, January, 2016.
15. "The Gendered Labor of Infrastructure and Care" Panel Response and Chair. "What Is a Woman Writer?" Society for the Study of American Women Writers, Philadelphia, PA. November 2015.
16. "Engaging New Publics" Roundtable at *DH+A (Digital Humanities Plus Art): Going Public* conference, Digital Humanities Research Network, University of Wisconsin-Madison, April, 2015.
17. "Typography of the Oppressed: Slavery and the Material Culture of Print" *Materialities of American Texts and Visual Cultures*, Rare Book School / Mellon Scholars in Critical Bibliography Symposium, Columbia University, April, 2015.
18. "Bibliography to Book History to... Information Studies? Book History at the iSchool." Panel sponsored by the Society for the History of Authorship, Reading, and Publishing [SHARP], *American Historical Association*, New York, NY. January, 2015.

19. "Typography of the Oppressed: Recovering Early African American Print Work" *African American Expression in Print and Digital Culture*, Center for the History of Print and Digital Culture, Madison, WI. September, 2014.
20. "On Not Commemorating the War of 1812" *C19: Society of Nineteenth-Century Americanists Third Biennial Conference*, Chapel Hill, NC. March, 2014.
21. "Paper," *New Media in American Literary History*, Rare Book School / Mellon Scholars in Critical Bibliography Symposium. Northeastern University, December, 2013.
22. On literature and culture as data, "Data Day," University of Wisconsin-Madison Humanities Research Bridge, March, 2013.
23. "What Is A Grievable Library? Burned Books, Catastrophe, and the War of 1812" *The Society of Early Americanists' Eighth Biennial Conference*, Savannah, GA. March, 2013.
24. Panel Chair, "Victor Hugo in Early American Studies" *The Society of Early Americanists' Eighth Biennial Conference*, Savannah, GA. March, 2013.
25. "Birch Bark Paper and Simon Pokagon's Ecological Media" *MLA*, Boston, MA, January, 2013.
26. Panelist, "Roundtable on The Experience of Class in the Academy," *MLA*, Boston, MA, January, 2013.
27. Panel Chair, "Protest on the Page" University of Wisconsin-Madison Center for the History of Print and Digital Culture conference, September, 2012.
28. "'I should have a paper-mill established at one end of the house': Melville and the Erotics of Papermaking" *C19: Society of Nineteenth-Century Americanists Second Biennial Conference*, Berkeley, CA. April, 2012.
29. "Red Jacket's Bones" *Nineteenth-Century American Reading Group/Victorian Reading Group Annual Conference*, Cornell University, March, 2012.
30. "Paper Nationalism" on American Literature to 1800 Division session "Rag, Letter, Post: Material Communications Networks in Colonial and Early National America" *MLA*, Seattle, WA. January, 2012.
31. "Mark Twain, Millard Fillmore, and the Scales of American Literary Studies" *The Futures of American Studies Institute*, Dartmouth College, June, 2011.
32. "Is There Paper in our Future?: Material Textuality and Early Print Nationalism" *The*

Society of Early Americanists' Seventh Biennial Conference. Also panel organizer, "What is the Future of the History of Books?" Philadelphia, PA. March, 2011.

33. "Benjamin Franklin's Compositions" on Society for the History of Authorship, Reading, and Publication panel, "Print Culture and Undergraduate Literary Study." MLA, Los Angeles, CA, January, 2011.
34. "Melville's Queer 'Paper Allegories.'" *The Futures of American Studies Institute*, Dartmouth College, June, 2010.
35. "'Ladies! Save Your Rags!': Making Paper, Making Readers in the Promotional Literature of Papermaking" C19: *Society of Nineteenth-Century Americanists Inaugural Conference*. On American Antiquarian Society panel, "Rethinking Reading." Penn State, May, 2010.
36. "The Paper Crisis of 1864: North and South" *Nineteenth-Century American Reading Group/Victorian Reading Group Annual Conference*, Cornell University, April, 2010.
37. "Bottles of ink, and reams of paper': *Clotel*, Ellen Craft, and the Illustration of Mixed-Race Women in Antislavery Literature." *The Futures of American Studies Institute*, Dartmouth College, June, 2009.
38. "Paper Nationalism" *Nineteenth-Century American Reading Group/Victorian Reading Group Annual Conference*, Cornell University, April, 2009.
39. "Anne Bradstreet's 'Raggs' and the Gendering of Paper" *The Society of Early Americanists' Sixth Biennial Conference*. Also panel organizer and chair, "Transatlantic Cultures of Print and Exchange." Hamilton, Bermuda, March, 2009.
40. "Anne Bradstreet's 'Raggs' and the Gendering of Paper" on American Antiquarian Society panel, "The History of the Book in Early American Literature" *NeMLA*, Boston, MA, February, 2009.
41. "Anne Bradstreet's 'Raggs' and the Gendering of Paper" *The Futures of American Studies Institute*, Dartmouth College, June, 2008.

Advice Given

1. Commencement Speaker, School of Library and Information Studies UW-Madison, May 2015.
2. "The Job Market and Work-Life Balance" *SLIS Ph.D. Student Brownbag*, UW-Madison, Fall 2015 Semester Series

3. "The Transition from PhD Candidate to Junior Faculty" *SLIS Ph.D. Student Brownbag*, UW-Madison, Spring 2013 Semester Series
4. "Completing the PhD, Entering the Profession." Invited by Cornell University's Olin Library for the IMLS-funded Humanities Graduate Student Immersion Program, January 16, 2012.

Conferences Organized

1. *Childhoods of Color in Print and Digital Culture*, Center for the History of Print and Digital Culture, UW-Madison. September 13-14, 2017.
2. *BH & DH: Book History and Digital Humanities*, Center for the History of Print and Digital Culture, UW-Madison. September 22-24, 2017.
3. Fall 2016 Meeting of the Nineteenth-Century American Women Writers Study Group, curated reading selections on Lucy N. Coleman, University at Buffalo, October 8, 2016.
4. *African American Expression in Print and Digital Culture*, Center for the History of Print and Digital Culture, UW-Madison. September 18-21, 2014.
5. Fall 2014 Meeting of the Nineteenth-Century American Women Writer's Study Group hosted at UW-Madison, October 18, 2014.
6. Fall 2011 Meeting of the Nineteenth-Century American Women Writers Study Group, curated reading selections on Jane Johnston Schoolcraft, American Antiquarian Society, October 1, 2011.
7. Fall 2010 Meeting of the Nineteenth-Century American Women Writer's Study Group hosted at Cornell University, October 2, 2010.

Creative Work

1. "Whales in the Sea God's Voice Obey" 2 color letterpress broadside included in Centre for the Study of the Book and Bodleian Bibliographical Press "Very Like a Whale: Melville at 200" exhibit. Bodleian Library, Oxford University. 2019. [Invited]
2. "Mark Twain and the *Buffalo Express*" 2-color letterpress and wood engraving on paper. Included in *WNYBAC-1 Portfolio* international portfolio and exhibition curated by Richard Kegler. Buffalo, NY: *Western New York Book Arts Center*. 2007. Limited edition of 75. Reviewed in *The Matrix* #27. [Invited]
3. Second Prize, Cornell University Library Book Collecting Contest, for "Printing in Paradise, 1906-2006: A Century of Fine Letterpress Printing in Western New York,"

2007.

4. Founding Editor of *Living Forge: The Literary and Arts Journal of the Rust Belt*. Two issues: Fall 2003 and Spring 2005. Including author interview with Mark Nowak (Fall 2003).

Public Writing / Media

1. "Distant Sports" contributor to sports and culture column in *Public Books*. April 2020. <https://www.publicbooks.org/distant-sports/>
2. "S2E4 | Staging William Wells Brown's *The Escape; or a Leap for Freedom*: An Interview with Mark H." (with Brigitte Fielder) *C19 Podcast*, January 2019. <https://soundcloud.com/c19podcast/s2e4-staging-william-wells-browns-the-escape-or-a-leap-for-freedom-an-interview-with-mark-h>
3. "The Hand and the Machine" *Oxford University Press Blog*. December 4, 2014. <https://blog.oup.com/2014/12/steam-press-newspaper-london-times-1814/>
4. "The Holdouts on Same Sex Marriage" Letter to the Editor. *The New York Times*. March 2, 2014. <https://www.nytimes.com/2014/03/08/opinion/the-holdouts-on-same-sex-marriage.html>
5. "Just who does the *New York Times* turn to for Higher Ed Expertise?" *Inside Higher Ed*. February 24, 2014. <https://www.insidehighered.com/views/2014/02/24/just-who-does-new-york-times-turn-higher-ed-expertise-essay>
6. "Disrupting the Higher Education Content Cycle" *Avidly.com: A Channel of the Los Angeles Review of Books*. February 19, 2014. <http://avidly.lareviewofbooks.org/2014/02/19/disrupting-the-higher-education-content-cycle/>
7. "Losing the Super Bowl; or, What to Make of a Diminished Thing" *Avidly.com: A Channel of the Los Angeles Review of Books*. January 31, 2013. <http://avidly.lareviewofbooks.org/2013/01/31/losing-the-super-bowl-or-what-to-make-of-a-diminished-thing/>
8. "Stop Calling Us Smart Suckers" *Slate.com*. August 4, 2011. http://www.slate.com/articles/arts/culturebox/2011/08/stop_calling_us_smart_suckers.html

Teaching at the University of Wisconsin-Madison

LIS 601: Information Perspectives and Contexts

LIS 650: History of Books and Print Culture

LIS 350: History and Future of Books
LIS 642: Reading Interests of Adults
LIS 950: African American Print Culture
English 162: Shakespeare and Media (co-taught with Joshua Calhoun)
LIS 861: Information Architecture
LIS 450: Information Agencies and their Environments
LIS 570: History of Books and Print Culture

Guest Lectures

Guest lectures at UW-Madison on print culture, critical theory of archives, and public humanities for classes taught by Anne Smart Martin, Marina Moskowitz, Heather Wacha, Alan Rubel, Michael Edmonds, Michele Besant, Alea Henle, Sara Guyer, Lucas Graves, and Brigitte Fielder.

Guest lectures on my research (my articles assigned to students) in:

1. Leon Jackson's graduate seminar "History of the Book in America" at the University of South Carolina (Fall 2016).
2. Ryan Cordell's graduate seminar "Reading Machines" at Northeastern University (Spring 2019).
3. Ross Tangedal's undergraduate seminar "Book History" at UW-Stevens Point (Spring 2019).

Participation in Pedagogical Development Seminars

1. Teaching the History of the Book, Rare Book School, New York/Grolier Club, (1 week) Winter 2018.
2. Teaching Book History, The Folger Institute, Folger Shakespeare Library, Washington DC, (4 days) Fall 2012.

Advising

Doctoral Committees (not yet defended)

1. Kaydian Campbell, English
2. Gloria Morales Osorio, Spanish and Portuguese

Doctoral Committees, As Member (defended)

1. Rebecca Soares, English (2014), Visiting Assistant Professor, Arizona State University
2. Katie Price, English (2015), Independent Scholar
3. Zachary Marshall, English (2017), Assistant Professor, Greenville College
4. Rachel Williams, Library and Information Studies (2017), Visiting Assistant Professor, Simmons College
5. Mei Zhang, Library and Information Studies (2018), Postdoc, Syracuse University
6. Thomas Massnick, Comparative Literature (2019)

7. Ellen Leclere, Library and Information Studies (2019)

Certificate of Advanced Studies Advising As Chair (defended)

1. Lauren Gottlieb-Miller, Library and Information Studies (2016), Head Art Librarian, Menil Collection, Houston, TX.

MLIS Advisees (Selected)

1. Oliver Baez Bendorf, Assistant Professor of English, Kalamazoo College
2. Courtney Becks, Assistant Professor in University Libraries, University of Illinois Urbana-Champaign
3. Lauren Gottlieb-Miller, Head Art Librarian, Menil Collection, Houston, TX
4. Sigrid Peterson, Wisconsin Public Television
5. Samantha Abrams, Ivy Plus Libraries - Columbia University Libraries
6. Harvey Long, Assistant Professor in Libraries, North Carolina A&T

Service

Institutional Service

University Level

- 2019 – Faculty Senator from iSchool
2018 – 2019 Memorial Library Committee (appointed by University Committee)
2016 – 2020 Faculty Editorial Board, University of Wisconsin Press (appointed by VCGRE)
2018 – 2019 Faculty Fellow, Chadbourne Residential College
2013 – 2016 Advisory Board member, Center for the Humanities
2012 – 2017 Alternate Faculty Senator from SLIS

Center for the History of Print and Digital Culture

- 2015 – Director
2012 – Director of Ph.D. Minor in Print Culture History
2017 – 2019 2019 Conference Committee (member), Childhoods of Color
2015 – 2017 2017 Conference Committee (Chair), BH&DH: Book History and Digital Humanities
2015 – 2016 Chair, Postdoctoral fellow search committee
2013 – 2015 Associate Director
2012 – 2014 2014 Conference Committee (Chair), African American Expression in Print and Digital Culture
2012 – 2013 Advisory Board member
Colloquium Committee (Chair)

SLIS/iSchool

- 2020 Faculty Search Committee (6 tenure-track hires)

2018 – 2019 Awards Committee
2018 – 2019 Diversity, Inclusion, and Climate Committee
2018 – 2019 Assessment Committee
2012 – 2017 Library and Information Studies Doctoral Program Committee
2016 – 2017 Undergraduate Minor Development Task Force
2015 – 2016 LIS 601 Curriculum Revision Task Force
2015 SLIS/WID Faculty Search Committee
2012 - 2014 American Library Association Reaccreditation Planning and Assessment Committee
2013 – 2014 Mission Statement Revision Task Force
2013 – 2014 Library Technology Committee

Other

2015- 2016 Faculty Advisor, Digital Humanities Research Network,
Mellon-Borghesi Workshop
2014 – 2015 Faculty Advisor, “Immaterial Labor and the University in Crisis”
Mellon Workshop

Extramural Professional Service

Positions Requiring Scholarly Competence

1. *Printing History*, Journal Editorial Board

Peer review of manuscripts for:

1. *PMLA* (x2)
2. *American Literary History*
3. *Book History*
4. *African American Review*
5. *Early American Studies*
6. *Legacy: A Journal of American Women Writers*
7. *Studies in American Fiction*
8. *American Periodicals* (x2)
9. Oxford University Press
10. University of Virginia Press

Tenure dossier review for:

1. NYU

2017 Jury, Digital Humanities Advancement Grants, National Endowment
for the Humanities
2016 Jury, Big Read Grant Program, National Endowment for the Arts
2016- 2021 Exec Committee, MLA Forum on Book History, Print Culture,

and Lexicography (elected)
2014 Departmental external reviewer, Bates College Department of English
2011- 2014 Society of Early Americanists Committee on New Media and Technology

Participation in Short-Term Research Seminars

1. "New Materialities: Things, Objects, and Agency," UW-Madison Center for the Humanities Faculty Development Seminar, Spring 2016
2. "Archives and Agential Life," UW-Madison Mellon Sawyer Seminar, Summer 2013.
3. Futures of American Studies Institute, Dartmouth College, June 2011, June 2010, June 2009, June 2008.
4. School of Criticism and Theory (Seminar: "The Production of Presence" with Hans Ulrich Gumbrecht), Cornell University, June-August 2005.

National Media Coverage

1. Jennifer Schuessler, "In A Lost Essay, A Glimpse of a Scholar and Slave" *New York Times*. September 26, 2017. C5. https://www.nytimes.com/2017/09/25/arts/george-moses-horton-essay.html?_r=0
2. Scott Simon, "Slave Poet's Lost Essay on 'Individual Influence' Resonates Through Centuries" *Weekend Edition Saturday*. September 30, 2017. <https://www.npr.org/2017/09/30/554307300/slave-poets-lost-essay-on-individual-influence-resonates-through-centuries>

Campus Media Coverage

1. "A Muffled Voice" *On Wisconsin Magazine*, Spring 2018. https://onwisconsin.uwalumni.com/on_campus/a-muffled-voice/
2. "Digitizing the Middle Ages" *Letters and Science News*, February 10, 2017. <http://ls.wisc.edu/news/digitizing-the-middle-ages>
3. "Sharing the Shakesconsin Idea" *Letters and Science News*, October 17, 2016. <http://ls.wisc.edu/news/sharing-the-shakesconsin-idea>
4. "Senchyne named CHPDC director" *Letters and Science News*, October 22, 2015. <http://ls.wisc.edu/news/senchyne-named-chpdc-director>

Membership in Professional Organizations

1. Modern Language Association
2. American Studies Association
3. Society of Early Americanists
4. C19: Society of Nineteenth-Century Americanists
5. SHARP: Society for the History of Authorship, Reading, and Publishing
6. Nineteenth-Century American Women Writers Study Group
7. Society for the Study of American Women Writers