

Jonathan Senchyne

Assistant Professor of Book History and Print Culture

The Information School

University of Wisconsin-Madison

Education

Ph.D. English Language and Literature, Cornell University, 2012.

M.A. English Language and Literature, Cornell University, 2009.

M.A. English and Textual Studies, Syracuse University, 2006.

Certificate, School of Criticism and Theory, 2005.

B.A. English and Education, (*summa cum laude*, Phi Beta Kappa) SUNY Geneseo, 2004.

Dissertation

Our Paper Allegories: Intimacy, Publicity, And Material Textuality in Colonial and Antebellum American Literature. Shirley Samuels, director.

Positions Held at UW-Madison

Assistant Professor, Information School (formerly Library and Information Studies), University of Wisconsin-Madison, 2012-present

Director, Center for the History of Print and Digital Culture (CHPDC), University of Wisconsin-Madison, 2015-present
(Associate Director, 2013-2015)

Affiliated Faculty, Material Culture Program, UW-Madison, 2016 – Present

Bibliography of Publications ([P] = Peer Reviewed)

Book

1. *The Intimacy of Paper in Early and Nineteenth-Century American Literature* (Amherst and Boston: University of Massachusetts Press, 2019) Series: Studies in Print Culture and the History of the Book (forthcoming) [P] [80,000 words]

Edited Collection

1. *Against a Sharp White Background: Infrastructures of African American Print* (coedited with Brigitte Fielder) (Madison: University of Wisconsin Press, 2019) (forthcoming May 2019) [P]

Articles and Contributions to Edited Volumes

1. Jonathan Senchyne, "Under Pressure: Reading Material Textuality in the Recovery of Early African American Print" *Arizona Quarterly: A Journal of American Literature, Culture, and Theory* (forthcoming) [P]
2. Jonathan Senchyne and Brigitte Fielder, "Introduction: Infrastructures of African American Print" *Against a Sharp White Background: Infrastructures of African American Print* eds. Brigitte Fielder and Jonathan Senchyne. (Madison: University of Wisconsin Press, 2019) (forthcoming May 2019) [P] [8647 words]
3. Jonathan Senchyne, "Vibrant Material Textuality: New Materialism, Book History, and the Archive in Paper" *Studies in Romanticism* 57.1 (Spring 2018) 67-85. [P] [7593 words]
4. Jonathan Senchyne, "George Moses Horton, 'Individual Influence'" scholarly edition with critical introduction. *PMLA: Publications of the Modern Language Association* 132.5 (October 2017) 1244-1250. [P] [2,550 words]
5. Jonathan Senchyne, "Rags Make Paper, Paper Makes Money: Material Texts and the Creation of Capital" *Technology and Culture* 58.2 (April 2017) 545-555. [P] [5,181 words]
6. Mei Zhang and Jonathan Senchyne, "Libraries and Publisher Price Control: The Net Price System 1901-1914 and Contemporary E-book Pricing" *Libraries: Culture, History, and Society* 1.2 (2017) 171-193. [P] [10,139 words]
7. Jonathan Senchyne, "Print Culture" *Henry David Thoreau in Context*, ed. James Finley (New York: Cambridge University Press, 2017) 110-119. [P] [4,118 words]
8. Jonathan Senchyne, "Paper Nationalism: Material Textuality and Communal Affiliation in Early America" *Book History* 19 (2016) 66-85. [P] [8,400 words]
9. Jonathan Senchyne, "Between Knowledge and Metaknowledge: Shifting Disciplinary Borders in Digital Humanities and Library and Information Studies" *Debates in the Digital Humanities 2016*, Eds. Matthew K. Gold and Lauren F. Klein (Minneapolis: University of Minnesota Press, 2016) 368-376. [P] [3629 words]
10. Jonathan Senchyne, "Bottles of Ink and Reams of Paper: *Clotel*, Racialization, and the Material Culture of Print" *Early African American Print Culture*, Eds. Lara L. Cohen and Jordan A. Stein (Philadelphia: University of Pennsylvania Press, 2012), 140-158. [P] [9,107 words]
11. Jonathan Senchyne, "Revisiting E. E. Cummings' Paintings at Brockport" *SPRING: Journal of the E.E. Cummings Society* 14/15 (Spring/Fall 2006) 233-246. [4,926 words]

Digital Humanities Projects

1. Digital Mappa, www.digitalmappa.org. Open access platform for digital humanities workspaces, editions, scholarship, collaboration, and publications. PI or Co-PI on major grants to develop and launch DM 1.0 and 2.0. With Martin Foys. 2015-Present. DM 1.0 public release: April 2018. DM 2.0 public release: March 2019.

Book Reviews

1. Review of *Black Print Unbound: The Christian Recorder, African American Literature, and Periodical Culture*, by Eric Gardner, *Society for the History of Authorship, Reading, and Publishing News*. (July 2017)
<http://www.sharpweb.org/sharpnews/2017/07/05/black-print-unbound/>
2. Review of *The Aries Press of Eden, New York*, by Richard Kegler, *Printing History* 21 (New Series, Winter 2017) 71-72.
3. Review of *Reading Newspapers: Press and Public in Eighteenth-Century Britain and America*, by Uriel Heyd, *Early American Literature*, 49.3 (2014) 830-834.
4. "Between the Sheets" Review of *Dickinson Unbound: Paper, Process, Poetics*, by Alexandra Socarides, *Common-place: The Interactive Journal of Early American Life*, 13.4 (Summer 2013) <http://www.common-place.org/vol-13/no-04/reviews/senchyne.shtml>

Publications in Process

Articles Under Review

1. "'It was Praying-Indian that wrote their Letter for them:' *The Captivity and Restoration of Mrs. Mary Rowlandson* and the Translation of James Printer" (*Canadian Review of American Studies*)

Honors and Fellowship Awards

1. Book Subvention Award, Office of the Vice Chancellor for Graduate Research and Education, UW-Madison, (\$4000), 2019.
2. Pine Tree Foundation Distinguished Visiting Fellowship in the Future of the Book in a Digital Age, Advanced Research Collaborative, CUNY Graduate Center, (\$75,000), 2017-2018.
3. First Book Workshop Award, UW-Madison Center for the Humanities, 2016.
4. Short-Term Research Fellowship, New York Public Library Archives, Manuscripts, &

Rare Books, (\$2000) 2016.

5. National Endowment for the Humanities Postdoctoral Research Fellowship, American Antiquarian Society, (\$25,200), 2014.
 - National Research Council “Highly Prestigious Award” indicator in Arts and Humanities
6. Moses Coit Tyler Prize (best essay in American literature, history, or folklore), Departments of English and History, Cornell Univ., 2011.
7. Martin Sampson Teaching Award, Department of English, Cornell Univ., 2011.
8. Jay and Deborah Last Fellowship in American Visual Culture, American Antiquarian Society, 2009.
9. Phi Beta Kappa, SUNY Geneseo, 2004.
10. Calvin Israel Award in the Humanities, SUNY Geneseo, 2004.
11. Rosalind R. Fisher Award for Teaching in English, SUNY Geneseo, 2004

Grants

1. University of Wisconsin-Madison Graduate School Fall Competition, (1 month salary), 2018-19.
2. UW2020 Grant (Co-PI with Martin Foys) to develop “Digital Mappa” annotation and digital publication platform, Wisconsin Alumni Research Foundation, (\$217,471), 2017-19.
3. Evjue Foundation Grant (with Anjali Bhasin) to support CHPDC teaching printing press, (\$9000), 2017.
4. Evjue Foundation Grant to support CHPDC 2017 Conference, (\$4000), 2017.
5. Anonymous Fund Grant to support CHPDC 2017 Conference, (\$2000), 2017.
6. Brittingham Fund Grant to support CHPDC 2017 Conference, (\$2000), 2017.
7. Kemper Knapp Bequest Grant to develop CHPDC teaching printing press, (\$4900), 2016.
8. PI to host CLIR (Council on Library and Information Resources) Postdoctoral Fellow in Data Curation & Medieval Studies (\$154,800), 2016-18.

9. University of Wisconsin-Madison Graduate School Fall Competition, (1 month salary), 2016-17.
10. Educational Innovation Small Grant (w/ Joshua Calhoun) for developing and co-teaching "Shakespeare & Media," UW-Madison Provost's Office (\$10,000), 2016.
11. University of Wisconsin-Madison Graduate School Fall Competition, (2 months salary), 2015-16.
12. University of Wisconsin-Madison Graduate School Fall Competition, (NEH salary toff), 2013-14.
13. Newberry Renaissance Consortium Grant, for seminar participation at the Folger Institute, 2012.

Lectures and Papers Presented, Conferences Organized

Invited Lectures

1. Talk title TBA. Fourth annual conference of the Center for Humanities and Information, Penn State University, State College, PA. September 20, 2019.
2. Talk title TBA. "Genealogies of Black Modernity in the Long Nineteenth Century" *American Literary History* and Trowbridge Initiative in American Cultures Colloquium, University of Illinois Urbana-Champaign, IL. April 5, 2019.
3. Visiting Faculty, "The Book: Material Histories and Digital Futures" NEH Summer Institute for College and University Teachers, Salt Lake City, UT. June 2018.
4. "Type, Paper, Glass, and Screws: Reading Surfaces and the Materialities of Communication," Bard Graduate Center, New York, NY. March 12, 2018. [[Video on Bard Graduate Center's YouTube Channel](#)]
5. "Historicism and Digital Humanities: Proximities, Propinquities, and Platforms," Advanced Research Collaborative, CUNY Graduate Center, March 8, 2018.
6. "Slavery and the History of the Book in America," Program in Book History and Print Culture, University of Toronto, Ontario, Canada. March 1, 2018.
7. "Type, Paper, Glass, and Screws: Reading Surfaces and the Materialities of Communication," Ph.D. Program in English Friday Forum Series, CUNY Graduate Center, November 3, 2017.

8. "Paper Publics and Material Textual Affiliations," University Seminar in Material Texts, Columbia University, October 5, 2017.
9. "The Intimacies of Paper in Early America," Humanities Friday Lunch Series, UW-Madison Center for the Humanities, Madison, WI. April 7, 2017.
10. "Post Print, Material Text: Print Culture after the Public Sphere"
Situation Critical! Critique, Theory, and Early American Studies, sponsored by the McNeil Center for Early American Studies, University of Pennsylvania, March 31-April 2, 2016.
11. "Surface and Depth, from Book History to Digital Humanities" Plenary lecture, Futures of American Studies Institute, Dartmouth College, June 22, 2015.
12. "Vibrant Material Textuality: New Materialism, Book History, and the Archive in Paper" Summer Seminar in the History of the Book, American Antiquarian Society, June 17, 2014. [[Video on AAS's YouTube Channel](#)]
13. "Digital Liberal Arts" Bates College Department of English, April 29, 2014.
14. "Reading Surfaces: Paper, iPhones, and Sentimentality" Bates College Department of English, April 28, 2014.
15. "Newspaper Nationalism: Paper and Communal Affiliation During the Revolutionary and Civil Wars" Clark University Department of English, April 4, 2014.
16. "Vibrant Material Textuality: New Materialism, Book History, and the Archive in Paper," University Seminar in American Studies, Columbia University, March 4, 2014.
17. "Nature, Culture, Paper: Making Public Humanities," with Josh Calhoun, UW-Madison Center for the Humanities Public Humanities Conference, March 8, 2013.
18. "Rags Make Paper, Paper Makes Money: Material Texts and the Creation of Capital" John Carter Brown Library "Paper Technologies of Capitalism" Symposium, Brown University, September 14, 2012.
19. "Herman Melville's Queer 'Paper Allegories'" New York University Colloquium in American Literature and Culture, March 23, 2011.
20. "Herman Melville's Queer 'Paper Allegories'" Dartmouth College American Studies Colloquium, October 7, 2010.

21. "The Whiteness of the Page: *Clotel* at the Margins of Racial Legibility." *Early African American Print Culture in Theory and Practice*, co-sponsored by the Library Company of Philadelphia and the McNeil Center for Early American Studies, March 18-20, 2010.

Conference Papers and Panel Participation

1. Roundtable panelist, "Antiracist Early American Studies" *The Society of Early Americanists' Eleventh Biennial Conference*, Eugene, OR, February 2019.
2. Respondent and panel co-organizer, "Cut, Copy, Paste, Track." Official panel of the Book History, Print Cultures, Lexicography Theory/Method group. *MLA*. Chicago, IL. January 2019.
3. Respondent and panel co-organizer, "The Aura of Foreign Paper in the Long Nineteenth Century" *MLA*. Chicago, IL. January 2019.
4. "Presence, Intimacy, and Rag Paper in 19th Century America" *Matrices: The Social Life of Paper, Print, and Art*, Annual Conference of the American Printing History Society and the Friends of Dard Hunter, University of Iowa Center for the Book, Iowa City, IA, October 2018.
5. "Nobody But A Printer Anyhow: Frederick Douglass, Lewis Douglass, and the Book Trades" *Frederick Douglass Across and Against Times, Places, and Disciplines*, Paris, France. October 2018.
6. "Ephemerality of Performance and the Archival Traces of Early Black Enslaved Printers" *C19: Society of Nineteenth-Century Americanists Fifth Biennial Conference*, Albuquerque, NM, March 2018.
7. "Anti-Racist Early American Studies and Information Studies" *The Society of Early Americanists' Eighth Biennial Conference*, Tulsa, OK, March 2017.
8. "George Moses Horton's 'Individual Influence' and Henry Harrisse" *Early American Material Texts*, sponsored by the McNeil Center for Early American Studies, University of Pennsylvania, May, 2016.
9. "What was George Moses Horton's 'Individual Influence' Doing in Henry Harrisse's Papers?" *C19: Society of Nineteenth-Century Americanists Fourth Biennial Conference*, Penn State, March. (Panel organizer: Early African American Literature's Unsettled Archives), March, 2016.

10. Participant, Council on Institutional Collaboration (CIC) Digital Humanities Summit, University of Nebraska-Lincoln, April, 2016.
11. "Typography of the Oppressed: Slavery and the Material Culture of Print" panel "Archival Legibilities and Invisibilities" organized by the Forum on Race and Ethnicity Studies, MLA, Austin, TX, January, 2016.
12. "The Gendered Labor of Infrastructure and Care" Panel Response and Chair. "What Is a Woman Writer?" Society for the Study of American Women Writers, Philadelphia, PA. November 2015.
13. "Engaging New Publics" Roundtable at *DH+A (Digital Humanities Plus Art): Going Public* conference, Digital Humanities Research Network, University of Wisconsin-Madison, April, 2015.
14. "Typography of the Oppressed: Slavery and the Material Culture of Print" *Materialities of American Texts and Visual Cultures*, Rare Book School / Mellon Scholars in Critical Bibliography Symposium, Columbia University, April, 2015.
15. "Bibliography to Book History to... Information Studies? Book History at the iSchool." Panel sponsored by the Society for the History of Authorship, Reading, and Publishing [SHARP], *American Historical Association*, New York, NY. January, 2015.
16. "Typography of the Oppressed: Recovering Early African American Print Work" *African American Expression in Print and Digital Culture*, Center for the History of Print and Digital Culture, Madison, WI. September, 2014.
17. "On Not Commemorating the War of 1812" *C19: Society of Nineteenth-Century Americanists Third Biennial Conference*, Chapel Hill, NC. March, 2014.
18. "Paper," *New Media in American Literary History*, Rare Book School / Mellon Scholars in Critical Bibliography Symposium. Northeastern University, December, 2013.
19. On literature and culture as data, "Data Day," University of Wisconsin-Madison Humanities Research Bridge, March, 2013.
20. "What Is A Grievable Library? Burned Books, Catastrophe, and the War of 1812" *The Society of Early Americanists' Eighth Biennial Conference*, Savannah, GA. March, 2013.
21. Panel Chair, "Victor Hugo in Early American Studies" *The Society of Early Americanists' Eighth Biennial Conference*, Savannah, GA. March, 2013.

22. "Birch Bark Paper and Simon Pokagon's Ecological Media" *MLA*, Boston, MA, January, 2013.
23. Panelist, "Roundtable on The Experience of Class in the Academy," *MLA*, Boston, MA, January, 2013.
24. Panel Chair, "Protest on the Page" University of Wisconsin-Madison Center for the History of Print and Digital Culture conference, September, 2012.
25. "'I should have a paper-mill established at one end of the house': Melville and the Erotics of Papermaking" *C19: Society of Nineteenth-Century Americanists Second Biennial Conference*, Berkeley, CA. April, 2012.
26. "Red Jacket's Bones" *Nineteenth-Century American Reading Group/Victorian Reading Group Annual Conference*, Cornell University, March, 2012.
27. "Paper Nationalism" on American Literature to 1800 Division session "Rag, Letter, Post: Material Communications Networks in Colonial and Early National America" *MLA*, Seattle, WA. January, 2012.
28. "Mark Twain, Millard Fillmore, and the Scales of American Literary Studies" *The Futures of American Studies Institute*, Dartmouth College, June, 2011.
29. "Is There Paper in our Future?: Material Textuality and Early Print Nationalism" *The Society of Early Americanists' Seventh Biennial Conference*. Also panel organizer, "What is the Future of the History of Books?" Philadelphia, PA. March, 2011.
30. "Benjamin Franklin's Compositions" on Society for the History of Authorship, Reading, and Publication panel, "Print Culture and Undergraduate Literary Study." *MLA*, Los Angeles, CA, January, 2011.
31. "Melville's Queer 'Paper Allegories.'" *The Futures of American Studies Institute*, Dartmouth College, June, 2010.
32. "'Ladies! Save Your Rags!': Making Paper, Making Readers in the Promotional Literature of Papermaking" *C19: Society of Nineteenth-Century Americanists Inaugural Conference*. On American Antiquarian Society panel, "Rethinking Reading." Penn State, May, 2010.
33. "The Paper Crisis of 1864: North and South" *Nineteenth-Century American Reading Group/Victorian Reading Group Annual Conference*, Cornell University, April, 2010.
34. "Bottles of ink, and reams of paper': Clotel, Ellen Craft, and the Illustration of Mixed-

- Race Women in Antislavery Literature." *The Futures of American Studies Institute*, Dartmouth College, June, 2009.
35. "Paper Nationalism" *Nineteenth-Century American Reading Group/Victorian Reading Group Annual Conference*, Cornell University, April, 2009.
 36. "Anne Bradstreet's 'Raggs' and the Gendering of Paper" *The Society of Early Americanists' Sixth Biennial Conference*. Also panel organizer and chair, "Transatlantic Cultures of Print and Exchange." Hamilton, Bermuda, March, 2009.
 37. "Anne Bradstreet's 'Raggs' and the Gendering of Paper" on American Antiquarian Society panel, "The History of the Book in Early American Literature" *NeMLA*, Boston, MA, February, 2009.
 38. "Anne Bradstreet's 'Raggs' and the Gendering of Paper" *The Futures of American Studies Institute*, Dartmouth College, June, 2008.

Advice Given

1. Commencement Speaker, School of Library and Information Studies UW-Madison, May 2015.
2. "The Job Market and Work-Life Balance" *SLIS Ph.D. Student Brownbag*, UW-Madison, Fall 2015 Semester Series
3. "The Transition from PhD Candidate to Junior Faculty" *SLIS Ph.D. Student Brownbag*, UW-Madison, Spring 2013 Semester Series
4. "Completing the PhD, Entering the Profession." Invited by Cornell University's Olin Library for the IMLS-funded Humanities Graduate Student Immersion Program, January 16, 2012.

Conferences Organized

1. *BH & DH: Book History and Digital Humanities*, Center for the History of Print and Digital Culture, UW-Madison. September 22-24, 2017.
2. Fall 2016 Meeting of the Nineteenth-Century American Women Writers Study Group, curated reading selections on Lucy N. Coleman, University at Buffalo, October 8, 2016.

3. *African American Expression in Print and Digital Culture*, Center for the History of Print and Digital Culture, UW-Madison. September 18-21, 2014.
4. Fall 2014 Meeting of the Nineteenth-Century American Women Writer's Study Group hosted at UW-Madison, October 18, 2014.
5. Fall 2011 Meeting of the Nineteenth-Century American Women Writers Study Group, curated reading selections on Jane Johnston Schoolcraft, American Antiquarian Society, October 1, 2011.
6. Fall 2010 Meeting of the Nineteenth-Century American Women Writer's Study Group hosted at Cornell University, October 2, 2010.

Creative Work

1. "Mark Twain and the *Buffalo Express*" 2-color letterpress and wood engraving on paper. Included in *WNYBAC-1 Portfolio* international portfolio and exhibition curated by Richard Kegler. Buffalo, NY: *Western New York Book Arts Center*. 2007. Limited edition of 75. Reviewed in *The Matrix* #27. [Invited]
2. Second Prize, Cornell University Library Book Collecting Contest, for "Printing in Paradise, 1906-2006: A Century of Fine Letterpress Printing in Western New York," 2007.
3. Founding Editor of *Living Forge: The Literary and Arts Journal of the Rust Belt*. Two issues: Fall 2003 and Spring 2005. Author interview with Mark Nowak (Fall 2003).

Public Writing / Media

1. "S2E4 | Staging William Wells Brown's *The Escape; or a Leap for Freedom: An Interview with Mark H.*" (with Brigitte Fielder) *C19 Podcast*, January 2019. <https://soundcloud.com/c19podcast/s2e4-staging-william-wells-browns-the-escape-or-a-leap-for-freedom-an-interview-with-mark-h>
2. "The Hand and the Machine" *Oxford University Press Blog*. December 4, 2014. <https://blog.oup.com/2014/12/steam-press-newspaper-london-times-1814/>
3. "The Holdouts on Same Sex Marriage" Letter to the Editor. *The New York Times*. March 2, 2014. <https://www.nytimes.com/2014/03/08/opinion/the-holdouts-on-same-sex-marriage.html>
4. "Just who does the *New York Times* turn to for Higher Ed Expertise?" *Inside Higher Ed*. February 24, 2014. <https://www.insidehighered.com/views/2014/02/24/just-who-does-new-york-times-turn-higher-ed-expertise-essay>

5. "Disrupting the Higher Education Content Cycle" *Avidly.com: A Channel of the Los Angeles Review of Books*. February 19, 2014.
<http://avidly.lareviewofbooks.org/2014/02/19/disrupting-the-higher-education-content-cycle/>
6. "Losing the Super Bowl; or, What to Make of a Diminished Thing" *Avidly.com: A Channel of the Los Angeles Review of Books*. January 31, 2013.
<http://avidly.lareviewofbooks.org/2013/01/31/losing-the-super-bowl-or-what-to-make-of-a-diminished-thing/>
7. "Stop Calling Us Smart Suckers" *Slate.com*. August 4, 2011.
http://www.slate.com/articles/arts/culturebox/2011/08/stop_calling_us_smart_suckers.html

Teaching at the University of Wisconsin-Madison

Fall 2019

LIS 601: Information Perspectives and Contexts
LIS 650: History of Books and Print Culture

Spring 2019

LIS 950: African American Print Culture
LIS 350: History and Future of Books

Fall 2018

LIS 601: Information Perspectives and Contexts
LIS 650: History of Books and Print Culture

Fall 2017 – Spring 2018:

On leave for Distinguished Visiting Fellowship at CUNY Grad Center

Fall 2016

LIS 601: Information Perspectives and Contexts
English 162: Shakespeare and Media (co-taught with Joshua Calhoun)
LIS 999: Early Modern Print Culture and the History of Science (graduate directed study)

Spring 2016

LIS 861: Information Architecture
(Grad School Course Release from Recruitment Package)
LIS 999: Social Media for Nonprofits (graduate directed study)

Fall 2015

LIS 450: Information Agencies and their Environments
LIS 650: History of Books and Print Culture
LIS 999: Race and the Archive (graduate directed study)
LIS 999: PhD Student Teaching Practicum (graduate directed study)

Spring 2015

LIS 861: Information Architecture
LIS 340: What is a Book?
LIS 999: Archives and Minority Social Movements (graduate directed study)

Fall 2014

LIS 450: Information Agencies and their Environments
LIS 650: History of Books and Print Culture
LIS 950: PhD Seminar in LIS Foundations: Histories, Philosophies and Debates
(meets with LIS 650)

Summer 2014

LIS 999: Queer Theory and Digital Studies (graduate directed study)

Spring 2014

On leave for NEH Fellowship at American Antiquarian Society

Fall 2013

LIS 450: Information Agencies and their Environments
LIS 861: Information Architecture

Spring 2013

LIS 861: Information Architecture
LIS 340: What is a Book?

Fall 2012

LIS 450: Information Agencies and their Environments
LIS 570: History of Books and Print Culture

Guest Lectures

Guest lectures at UW-Madison on print culture, critical theory of archives, and public humanities for classes taught by Heather Wacha, Alan Rubel, Michael Edmonds, Michele Besant, Alea Henle, Sara Guyer, Lucas Graves, and Brigitte Fielder.

Guest lectures on my research (my articles assigned to students) in:

1. Leon Jackson's graduate seminar "History of the Book in America" at the University of South Carolina (Fall 2016).
2. Ryan Cordell's graduate seminar "Reading Machines" at Northeastern University (Spring 2019)

Participation in Pedagogical Development Seminars

1. Teaching the History of the Book, Rare Book School, New York/Grolier Club, (1 week) Winter 2018.
2. Teaching Book History, The Folger Institute, Folger Shakespeare Library, Washington DC, (4 days) Fall 2012.

Advising

Doctoral Committees (not yet defended)

1. Kaydian Campbell, English
2. Gloria Morales Osorio, Spanish and Portuguese
3. Harvey Long, Library and Information Studies
4. Ellen Leclere, Library and Information Studies

Doctoral Committees, As Member (defended)

1. Rebecca Soares, English (2014), Visiting Assistant Professor, Arizona State University
2. Katie Price, English (2015), Independent Scholar
3. Zachary Marshall, English (2017), Assistant Professor, Greenville College
4. Rachel Williams, Library and Information Studies (2017), Visiting Assistant Professor, Simmons College
5. Mei Zhang, Library and Information Studies (2018)

Ph.D. Minor in Print Culture History Advisees

1. Zachary Marshall, English
2. Chelsea Smith, English
3. Ellen Leclere, Library and Information Studies
4. Kaydian Campbell, English
5. Ronald Reha, English

Certificate of Advanced Studies Advising As Chair (defended)

1. Lauren Gottlieb-Miller, Library and Information Studies (2016), Head Art Librarian, Menil Collection, Houston, TX.

MLIS Advisees (Selected)

1. Oliver Baez Bendorf, Assistant Professor of English, Kalamazoo College
2. Courtney Becks, Assistant Professor in University Libraries, University of Illinois Urbana-Champaign
3. Lauren Gottlieb-Miller, Head Art Librarian, Menil Collection, Houston, TX
4. Sigrid Peterson, Wisconsin Public Television
5. Samantha Abrams, Ivy Plus Libraries – Columbia University Libraries
6. Harvey Long, Head of Access Services and Library Technology Analyst at Alabama Agricultural and Mechanical University

Service

Institutional Service

University Level

- 2019 – Faculty Senator from iSchool
- 2018 – Faculty Fellow, Chadbourne Residential College
- 2018 – Memorial Library Committee
- 2016 – Faculty Editorial Board, University of Wisconsin Press (appointed by VCGRE)
- 2013 – 2016 Advisory Board member, Center for the Humanities
- 2012 – 2017 Alternate Faculty Senator from SLIS

Center for the History of Print and Digital Culture

- 2015 – Director
- 2012 – Director of Ph.D. Minor in Print Culture History
- 2017 – 2019 2019 Conference Committee (member), *Childhoods of Color*
- 2015 – 2017 2017 Conference Committee (Chair), *BH&DH: Book History and Digital Humanities*
- 2015 – 2016 Chair, Postdoctoral fellow search committee
- 2013 – 2015 Associate Director
- 2012 – 2014 2014 Conference Committee (Chair), *African American Expression in Print and Digital Culture*
- 2012 – 2013 Advisory Board member
Colloquium Committee (Chair)

SLIS/iSchool

- 2018 – Assessment Committee
- 2018 – Awards Committee
- 2018 – Diversity, Inclusion, and Climate Committee

2012 – 2017 Library and Information Studies Doctoral Program Committee
 2016 – 2017 Undergraduate Minor Development Task Force
 2015 – 2016 LIS 601 Curriculum Revision Task Force
 2015 SLIS/WID Faculty Search Committee
 2012 - 2014 American Library Association Reaccreditation Planning and Assessment
 Committee
 2013 – 2014 Mission Statement Revision Task Force
 2013 – 2014 Library Technology Committee

Other

2015- 2016 Faculty Advisor, Digital Humanities Research Network,
 Mellon-Borghesi Workshop
 2014 – 2015 Faculty Advisor, “Immaterial Labor and the University in Crisis”
 Mellon Workshop

Professional Service

Peer review of manuscripts for:

1. *PMLA* (x2)
2. *Early American Studies*
3. *Studies in American Fiction*
4. *American Periodicals* (x2)
5. Oxford University Press.

Tenure dossier review for:

1. NYU

Journal Editorial Boards:

1. *Printing History*

2017 Jury, Digital Humanities Advancement Grants, National Endowment
 for the Humanities
 2016 Jury, Big Read Grant Program, National Endowment for the Arts
 2016- 2021 Exec Committee, MLA Forum on Book History, Print Culture,
 and Lexicography (elected)
 2015 Conference peer review for ASIS&T, Association for Information Science
 and Technology
 2014 Departmental external reviewer, Bates College Department of English
 Conference peer review for ASIS&T, Association for Information Science
 and Technology
 2011- 2014 Society of Early Americanists Committee on New Media and Technology

Participation in Short-Term Research Seminars

1. "New Materialities: Things, Objects, and Agency," UW-Madison Center for the Humanities Faculty Development Seminar, Spring 2016
2. "Archives and Agential Life," UW-Madison Mellon Sawyer Seminar, Summer 2013.
3. Futures of American Studies Institute, Dartmouth College, June 2011.
4. Futures of American Studies Institute, Dartmouth College, June 2010.
5. Futures of American Studies Institute, Dartmouth College, June 2009.
6. Futures of American Studies Institute, Dartmouth College, June 2008.
7. School of Criticism and Theory (Seminar: "The Production of Presence" with Hans Ulrich Gumbrecht), Cornell University, June-August 2005.

National Media Coverage

1. Jennifer Schuessler, "In A Lost Essay, A Glimpse of a Scholar and Slave" *New York Times*. September 26, 2017. C5. https://www.nytimes.com/2017/09/25/arts/george-moses-horton-essay.html?_r=0
2. Scott Simon, "Slave Poet's Lost Essay on 'Individual Influence' Resonates Through Centuries" *Weekend Edition Saturday*. September 30, 2017. <https://www.npr.org/2017/09/30/554307300/slave-poets-lost-essay-on-individual-influence-resonates-through-centuries>

Campus Media Coverage

1. "A Muffled Voice" *On Wisconsin Magazine*, Spring 2018. https://onwisconsin.uwalumni.com/on_campus/a-muffled-voice/
2. "Digitizing the Middle Ages" *Letters and Science News*, February 10, 2017. <http://ls.wisc.edu/news/digitizing-the-middle-ages>
3. "Sharing the Shakesconsin Idea" *Letters and Science News*, October 17, 2016. <http://ls.wisc.edu/news/sharing-the-shakesconsin-idea>
4. "Senchyne named CHPDC director" *Letters and Science News*, October 22, 2015. <http://ls.wisc.edu/news/senchyne-named-chpdc-director>

Membership in Professional Organizations

1. Modern Language Association
2. American Studies Association
3. Society of Early Americanists
4. C19: Society of Nineteenth-Century Americanists
5. SHARP: Society for the History of Authorship, Reading, and Publishing
6. Nineteenth-Century American Women Writers Study Group
7. Society for the Study of American Women Writers